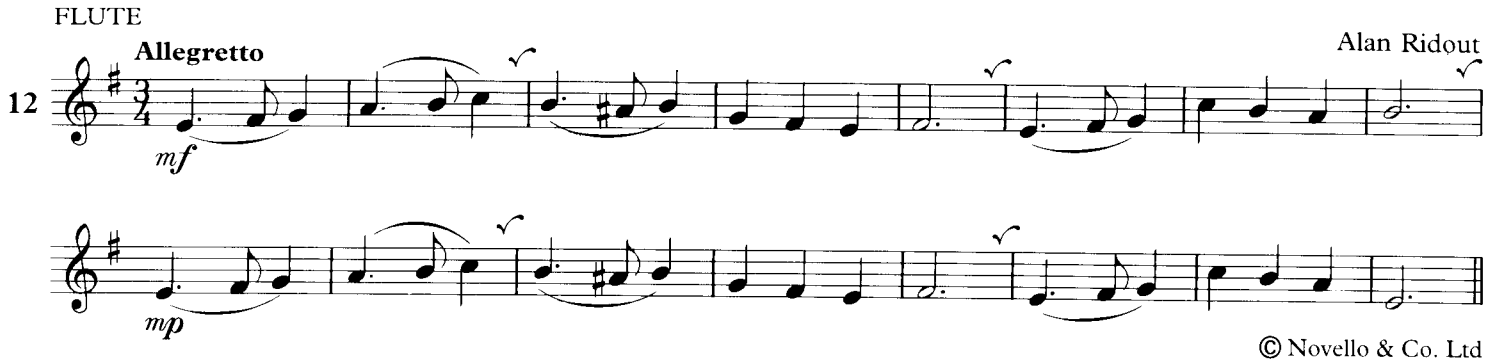
VISIT…

Test lD (cont.)



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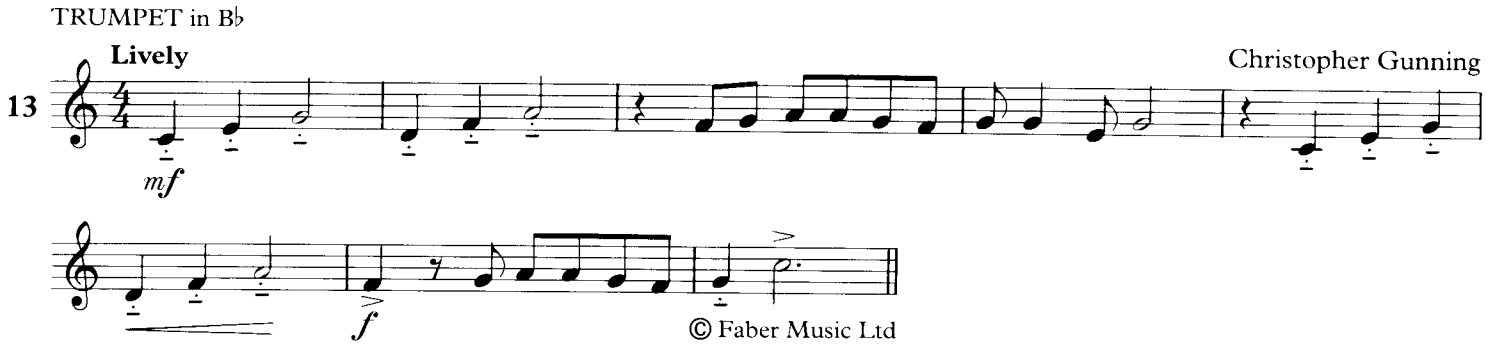

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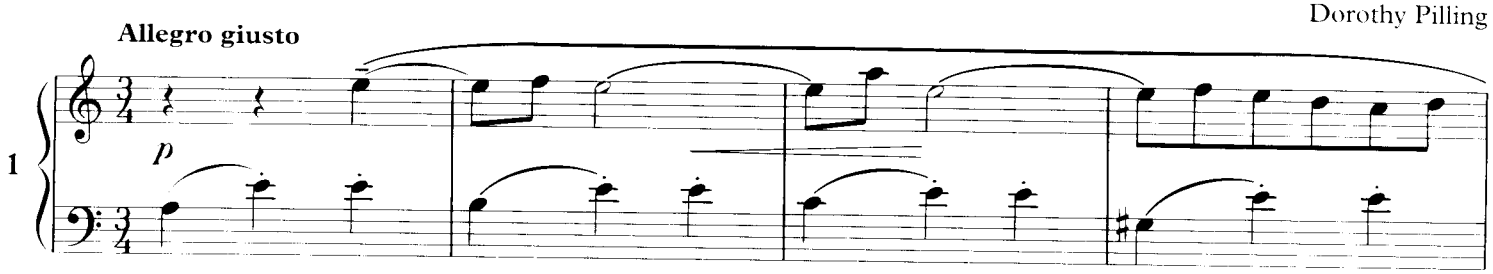
Teachers may prefer to use the words 'smooth' and 'detached' or 'tongued' (as appropriate), and these will be acceptable in the examination.

To keep a lively approach to aural training, play pieces pupils have learnt, but include deliberate mistakes in dynamics, articulation, note lengths and pitch – but not all at once! This will increase their awareness, and their performance will thereby improve significantly. It also combines preparation for Tests C and D in a relevant and practical way.

PRACTICE TESTS

Here it is helpful to remember that candidates will be asked to identify only one or two features in examination tests, and examiners will tell them, before playing the piece, which feature(s) they should listen for in particular.

Introduce the test by saying: 'Listen carefully while I play this short piece, and I shall then ask you about ..... and .....'

Let it be a dialogue and, when necessary, play the whole of the piece again (or as much as is appropriate) as the examiner will in the examination.